

Play Troupe of Port Washington Inc.

presents

*Barefoot  
in the Park*

*By Neil Simon*

SOUSA JR. HIGH

**MAY 23 • 24**

# BAREFOOT IN THE PARK

Directed by ERIKA SAPIRSTEIN

Produced by CAL WATERS

## CAST OF CHARACTERS

CORIE BRATTER .....	BARBARA FISHER
TELEPHONE REPAIR MAN .....	RALPH SALERNO
DELIVERY MAN .....	RAY FINLAY
PAUL BRATTER .....	MIKE HAMBURG
CORIE'S MOTHER, MRS. BANKS ....	LOUISE MERRIM
VICTOR VELASCO .....	HENRY SENFT

## *ACT ONE*

The top floor of a brownstone on East 48th Street,  
New York City. About 5:30 on a cold February afternoon.

## *ACT TWO*

SCENE 1: Four days later. About 7:00 P.M.

SCENE 2: Later that night. About 2 A.M.

## *ACT THREE*

The following day. About 5:00 P.M.

"Produced by special arrangement  
with Samuel French, Inc."

## THE PRODUCTION STAFF

ASSISTANT PRODUCER	Betty Davenport
ASSISTANTS TO DIRECTOR	Elaine Herdes, Gloria Mapes
SET DESIGN	George Wiley, Ursula Bostick
SET CONSTRUCTION	Clark McCutcheon, John La Dage, Gene Camerik, Robert Goode, Elmer Tangerman, Thornton Stearns, Irwin Krive
SET PAINTING	Brenda La Dage, Lois Keating, Madeline O'Connell, Aloha Riordon, Barbara Dickinson, Anne Marie Colton
LIGHTING AND SOUND EFFECTS	Dick Bock, William Hickson, Kevin Hickson, Marj Wolfson
SET DRESSING	Cinde Nissen, Janet Hamburg, Elizabeth Capazzi, Don Ives, Gene Camerik
HAND PROPS	Audrey Hickman, Janelle Waters
COSTUMES	Pan Vesley, Anita Camerik
MAKE-UP	Jayne Gombach, Pan Vesley
SPECIAL EFFECTS	Ed Bostick
STAGE MANAGER	Blanche Canning
STAGE CREW	Jack O'Connell, Ed Grosso, Paul Berberich, Roger Geffen, Jack Canning, Al Baruch, Jim Capazzi
BUSINESS MANAGER	Joan Dawson
TICKETS	Linda Ives
PUBLICITY	Florence Werner, Lois Keating, Ursula Bostick
PHOTOGRAPHY	Lew Merrim
PROGRAM	Jean Dawson, Barbara Dickinson, Joan Dawson
HOUSE MANAGER	Don Dawson
REFRESHMENTS	Jane Pascale, Ricky Shur, Joanne Pascale

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Community Theatre Association

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Ruth B. Leonard Real Estate Agency, The Decorative Arts Center  
for their assistance.

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for the generous donation of much needed storage and work space.